

# PARADISE FOUND

After Years Of Searching For The Perfect Lot To Design And Build Her Very Own Dream Home In Jupiter, Interior Designer Lorraine Rogers-Bolton Created An Idyllic Retreat That Resembles A Sophisticated Caribbean Resort With A Touch Of Edginess

INTERIOR DESIGN Lorraine Rogers-Bolton, Rogers Design Group,  
Palm Beach Gardens, FL  
ARCHITECTURE Dennis Rainho, YRA Design, Inc., West Palm Beach, FL  
BUILDER Ken Weitz, Steve Romanowski and Susan Schedler,  
Vintage Building and Design, Delray Beach, FL  
LANDSCAPE ARCHITECTURE Jeff Houghtaling, JBD Design, Inc., Lake Worth, FL  
TEXT Vanessa Molina Santamaria  
PHOTOGRAPHY Agronaut Productions, Inc., Jupiter, FL

The graceful tone of this stunning home in Jupiter, Fla., paints a contemporary picture outfitted in quadruple sliding glass doors that disappear and completely pocket into the exterior of the house. A striking sculpture by artist Joe Gitterman centers an inviting oasis framed by tropical palm trees.



SOME HOMEOWNERS KNOW exactly what they want and they're willing to wait years for their perfect piece of paradise. That's exactly what happened to interior designer Lorraine Rogers-Bolton and her husband Keith Bolton.

After falling in love with an exquisite waterfront lot in Jupiter, Fla., around 12 years ago, the couple put in an offer and later discovered they were outbid. A decade went by and they found themselves in the same neighborhood again when a Realtor friend told them there was a really nice waterfront lot that had recently come up for sale just around the corner. "It was the very same lot ... I got chills immediately," Rogers-Bolton says. "You rarely get two opportunities at something you love."

When it was time to hire a builder, the couple turned to Ken Weitz who Rogers-Bolton calls a "creative genius." The two of them have worked on several projects throughout the years and have developed a cohesive relationship.

ABOVE: Natural light fills the dining room, where Artistic Frames' chairs wrapped in Holly Hunt's whimsical motif host the ebony wood table from Julian Chichester. A chandelier from Remains Lighting and a pair of Bojay's wall sconces from India complete the setting.



More than just a place to cook, the kitchen is a family gathering place. Walnut wood wraps the walls, where Mark Albrecht stools pull up to a dining bar topped in Macchiato Vecchia marble from Keys. Alison Berger glass pendants suspend from the tray ceiling.

IN THE FAMILY ROOM, ART DOTS THE WALL IN GEOMETRIC BALANCE WITH THE SWAIM SOFA AND CHAISE, STAINLESS STEEL COCKTAIL TABLE FROM EJ VICTOR AND KRAVET'S WOVEN AREA RUG.



ABOVE: Perfectly framed as seen through walnut architectural details, the focal point of the corridor is *Upstream 3* by artist John Harris. Light fills the area through French doors that line the space and provide breathtaking views.

ABOVE RIGHT: The epitome of the organic contemporary concept is evident in the lines of a floating structure that provides a perfect view of the walnut, white and stainless kitchen. Here, a walnut wall camouflages the appliances and an invisible pantry.



Once they put together their dream team of Weitz, Rogers-Bolton and architect Dennis Rainho, the planning and design was underway. The Boltons' 6,000-square-foot, two-story home took a year to build. "It's definitely a team approach," Weitz says. "Having a designer, architect and builder who all work well together makes all the difference."

With a wish list that incorporated many details they had seen during their travels, Rogers-Bolton and her husband made sure that every inch of the house was exactly as they envisioned. "I call the design style 'organic contemporary,'"



The spa-like master bath boasts marble flooring from Ceramic Matrix and a Kohler soaking tub softly illuminated by an eye catching Clayton Gray Home light fixture.



Romo's sheers pull open to reveal magnificent river views in the master bedroom. The custom-designed bed by Rogers Design is contemporary yet practical with plenty of storage and shelving options. Ann Gish bedding and a crystal drop Eurofase chandelier add a touch of luxury.

the designer says. "My desire was to incorporate straight crisp architectural lines along with natural elements and the warmth of wood and stone."

Along with her travels, she embraced her love of water and nature, creating indoor/outdoor living spaces that blend together seamlessly. Upon entry, guests are greeted by breathtaking views of the Loxahatchee River that beckon even the most discriminate visitor. Warm walnut wood complements the neutral interior palette accented with various shades of blue that echo the watery tones of the shimmering pool beyond.

Light is also a key detail throughout the house. The plans were designed so that multi directional light abounds, including in the dining room with its French doors on either side that allow light to flow freely. "I love natural daylight," Rogers-Bolton says. "Every area has at least two sources of light so it permeates through the house at all hours of the day."

Establishing a delicate balance between nature's own and a contemporary scheme, Rogers-Bolton brought her visions to life in the main living areas with triple step ceilings above that juxtapose with the waxed walnut flooring below.



“I love water,” interior designer Lorraine Rogers-Bolton says. “My favorite view is when you see the water through the beautiful trees ... the whole combination of greens, blues and the elements of nature all complement each other.”

LEFT: Framed by four columns covered in silver travertine, the loggia features a social grouping comprised of a Mondecasa sofa from Pavilion Furniture and “Nest” chairs from Kanna from Kanna around Steely Dons’ metal cocktail table topped in marble. Kanna chaise lounges recline poolside.

Playing with spaces that can carry large pieces, the designer mixes a woven linen-clad sofa and chaise by Swaim with deep-seated armchairs in the family room. A study in contrasts, the nearby chef’s kitchen is equipped with an array of state-of-the-art appliances. Sleek white cabinetry, marble countertops and stainless steel accents provide a modern counterpoint to the walnut wood that wraps the culinary space.

Conversely, the master bedroom suite conveys a soft and subtle impression with its seamless transitions and tone-on-tone nuances. A blend of silvery gray and white hues wash over the entire space from the chairs and accent tables in the sitting area to the luxurious Ann Gish bedding and Kravet’s multi-level silk and wool area rug.

With three grown children and six grandchildren, the Boltons’ luxurious retreat, with its expansive open-air loggia overlooking the Loxahatchee River, is the perfect tropical getaway for family and friends to gather, and they are enjoying it to the fullest. “I walk in the door every day and I couldn’t be happier,” the designer says. ♦





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Lorraine Rogers-Bolton, President

11376 Jog Road  
Palm Beach Gardens, FL 33418

561.799.2545  
RogersDesign.com